

matyas erdely - cinematographer

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Education:

2003-2005: American Film Institute Conservatory, Cinematography Department, (Hollywood, California, graduate studies.

1995-2000: University of Drama & Film (Budapest, Hungary), Cinematography Department), MFA degree.

Awards:

2011: Special Mention of the Jury, 2nd Ostrava Kamera Oko International Cinematographers' Film Festival Awards for the feature film: Tender Son - The Frankenstein Project

2011: Best Cinematographer Prize, Hungarian Film Week for the feature film: Tender Son-The Frankenstein Project

2010: Best Cinematographer, Sevilla International Film Festival for the feature film: Tender Son-The Frankenstein Project

2010: Best Cinematographer Prize to Matyas Erdely (Short film Category-Hungarian Society of Cinematographers) for the short film: The Gentleman Takes His Leave

2010: Best Cinematographer to Matyas Erdely, Les lutins du court-métrage, Paris, France for the short film: The History of Aviation

2008: Best Cinematographer to Matyas Erdely, Media Wave Festival for the short film The Counterpart

2008: - Warsaw Jewish Film Festival - Best Short Fiction, Best Cinematography: Mátyás Erdély for With A Little Patience

2007: Best Cinematographer for Matyas Erdely, Media Wave Festival for the short film With A Little Patience

2006: - Capalbio Cinema Toscan Film Commission - Paesaggi Award, Best Photography Award to Mátyás Erdély for Before Dawn

2005: Panavision Gold Circle Award for Before Dawn

2005: - Bucharest DaKINO - Best Short Fiction, Cinematography Award to Mátyás Erdély for Before Dawn

2005: - Belo Horizonte ISFF - Best Director: Bálint Kenyeres, Best Cinematography: Mátyás Erdély for Before Dawn

2005: Process Award for Visual Excellence for the short film Birth of Industry, Cleveland International Film Festival

2005: - Budapest Hungarian Film Week - Best Director: Bálint Kenyeres, Best Cinematography: Mátyás Erdély for Before Dawn

2004: AFI Nomination for EASTMAN Scholarship

1998: Best Cinematographer-Kodak Prize for the short film Necropolis, Media Wave Festival

Feature films:

2011: The Woman Who Brushed Off Her Tears (35mm, dir: Teona Mitevaska, in production)

2011: Miss Bala (35mm, 113 min, dir: Gerardo Naranjo, Cannes - Un Certain Regard)

2010: The Frankenstein Project (35mm, 108 min, dir: Kornel Mundruczo, Cannes Official Selection 2010)

2008: Delta (35mm, 92 min. 2006-2008, dir: Kornél Mundruczó, Hungarian Film Week 2008: Grand Prize, Gene Moskowitz -Foreign Critic's- Prize, Cannes Official Selection 2008 & FIPRESCI Prize)

2005: Johanna (35 mm, 89 min, shared credit, dir: Kornél Mundruczó, Official Selection Cannes-Un Certain Regard, 2005, Winner of L'Age d'Or - Main Prize, Bruxells International Film Festival, 2005)

2001: Chico (35 mm, 106 min, shared credit, dir: Ibolya Fekete; Winner of Best Director Prize, Karlovy Vary, 2001, Winner of John Templeton prize, Berlin - Los Angeles Freedom Film Festival)

2000: Sticky Matters (35 mm, 89 min; Winner of Best First Film Director Prize, 2001, Winner of the National Film and TV Critics' Prize, Hungary, 2002)

Short films (selected work):

2010: The Gentleman Takes His Leave (35mm, 25 min, dir: Laszlo Nemes Jeles, Tímea Varkonyi; Winner of Best Short film Director and Best Short film Cinematographer Prize-Hungarian Film Week)

2009: The History of Aviation (35mm, 16 min, dir: Balint Kenyeres, Official Selection-Cannes Quinzaine des Réalisateurs, 2009)

2008: Dionaea, (HD 17 min, dir: Aron Koszeg)

2008: The Counterpart (35mm, 17 min, dir: Laszlo Nemes Jeles)

2008: Five Miles Out (35mm, 22 min, dir: Andrew Haigh, Official Selection-Berlin International Film Festival 2009)

2006: With a Little Patience (35mm, 11 min, dir: Laszlo Nemes Jeles; Winner of the Hungarian Society of Cinematographer's

(H.S.C.) Award for Best Cinematography -Short Film Category-, Angers - Premiers Plans Festival 2008: Grand Prix, Prix ARTE - Bilbao International Festival of Documentary and Short Films 2007: Silver Mikeldi)

2006: Vartan LLP (35mm, 17 min, dir: David Myles Price, Best Short Film - Las Vegas International Film Festival, Best Drama - LA Shorts Film Festival)

2005: Chicxulub (35mm, 12 min, dir: Malona Voigt, Official Selection of the XIII. CAMERIMAGE Festival, Student Panorama Section, 2005)

2005: Goyta (35mm, 14 min, dir: Joanna Jurewitz, Official Selection CANNES 2007 - Cinefondation)

2005: My Backyard Was A Mountain (35mm, 24 min, dir: Adam Schatler, Winner of the International Student Competition, Fort Lauderdale International Film Festival, 2005; Imagen Award for Best Student Film; Grand Prize, Rhode Island International Film Festival; Best Short, Kodak International Student Competition, Fort Lauderdale International Film Festival)

2004: Before Dawn (S35mm, 15 min, dir: Bálint Kenyeres; Best Short film Director and Best Short film Cinematographer Prize-Hungarian Film Week 2005; Hungarian Nomination for the 32nd Annual Student Academy Awards; Official Selection Cannes 2005; Best Short Film-Sarajevo Int'l Film Festival; Grand Jury Prize-St. Petersburg International Short Film Festival; Best Short film Director and Best Cinematographer-Belo Horizonte, Brazil; Honorable Mention at 2006 Sundance International Film Festival; European Film Academy Award, Best European Short Film 2006)

2004: Birth of Industry (S35mm, 19 min, dir: Gabriella Tollman; The Process Award for Visual Excellence - 29th Cleveland International Film Festival)

2003: Over the Border (35mm, 24 min, dir: Árpád Schilling; Official Selection - 61th Venice International Film Festival; Grand Prix du Jury, Premiers Plans Festival Angers, France, 2005)

Commercials:

For clients such as Suzuki, T-Mobile/Westel, Parmalat, Procter&Gamble, Masterfoods, Tetra Pack, etc.

For the agencies: Leo Burnett Budapest, Grey Worldwide, Young & Rubicam, TBWA Budapest, etc.

Professional experience:

2005: Camera intern and "C"-Camera operator (not credited) for Janusz Kaminski ASC in Steven Spielberg's Munich

1998: Second Unit Cinematographer in the award winning feature Close to Love (dir: András Salamon)

1997: Second Unit Cinematographer in the stop-motion animation Don Quixote (dir: Csaba Varga)

Other qualification:

Member of the Hungarian Society of Cinematographers (H.S.C)

Member of the European Film Academy (E.F.A)

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